

# 21. nedjelja kroz godinu C

Stipica Grgat

Po - di - te po svem svi - je - tu, pro-po - vje - daj - te E - van - đe - lje.

Ps 117, 1. 2

1. Hva - li - te Go - spo - di - na, svi pu - ci,

sla - vi te ga, svi na - ro - di!

Ponovi se Antifona

2. Sil - na je pre - ma na - ma lju - bav nje - go - va

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "2. Sil - na je pre - ma na - ma lju - bav nje - go - va". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

i vjer - nost Go - spod - nja o - sta - je do - vije - ka!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "i vjer - nost Go - spod - nja o - sta - je do - vije - ka!". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

Ponovi se Antifona