

33. nedjelja kroz godinu B

Stipica Grgat

Ču - vaj me, Bo - že, jer se te - bi u - tje - čem.

The piano accompaniment consists of two staves. The top staff uses a treble clef and 2/4 time, featuring eighth-note chords. The bottom staff uses a bass clef and 2/4 time, featuring quarter-note chords. A key change to G major is indicated by a sharp sign in the treble clef staff.

Ps 16, 5 i 8. 9-10. 11

1. Gospodin mi je ba - šti - na - i ča - ša:
2. Stog mi se raduje srce i kli - če du - ša,
3. Pokazat ćeš mi sta - zu ži - vo - ta,

The piano accompaniment consists of two staves. The top staff uses a treble clef and G major (two sharps). The bottom staff uses a bass clef and G major (two sharps). The bass staff features sustained notes and a long line connecting them.

1. ti u ruci držiš mo - - ju su - dbi - nu.
2. pa i tijelo mi spo - koj - no po - či - va.
3. puninu radosti li - - ca svo - - ga,

The piano accompaniment consists of two staves. The top staff uses a treble clef and G major (two sharps). The bottom staff uses a bass clef and G major (two sharps). The bass staff features sustained notes and a long line connecting them.



1. Gospodin mi je sva - gda pred o - či - ma
2. Jer mi nećeš ostavit du - šu u pod - ze - mlju
3. _____ se - bi zde - - sna

A harmonic bass line in G major (one sharp) and common time. It features a treble clef and a key signature of one sharp. The bass line consists of quarter notes and eighth notes.



1. jer mi je zdesna da ne po - sr - nem.
2. ni dati da pravednik tvoj trule - ži u - gle - da.
3. blažen - - - stvo vje - - - čno.

A harmonic bass line in G major (one sharp) and common time. It features a treble clef and a key signature of one sharp. The bass line consists of quarter notes and eighth notes.